

DUO CON AMORE

(27th Feb -6th March 2016)

Olga Kucerova Dvorska and Vaclav Kucera create a guitar duo which devotes to interpretation of the music from Gothic, Renaissance, Baroque, but also from Classicism, and Romanticism era, with its typical forms, songs and dances adopted for two guitars. In their repertoire are pieces which blend elements of classical and folk music.

Vaclav Kucera, ArtD

Graduated from Prague Conservatory in class of Prof. Milan Zelenka, 1975

Graduated from Faculty of Education, University of South Bohemia in Ceske Budejovice

Doctor's Study at University of Musical Art, Bratislava

Finalist at Radio France Competition in Paris, 1974

Member of Prague Guitare Quartet from 1985 (see <http://www.pgq.cz/en/>). With this group visited number of musical festivals, including Paris, Miami, Tel Aviv, Prague Spring. Individual concerts in most of European cities, USA, Israel. Hundreds of concerts in the Czech Republic. The critical reviews appreciate virtuosity of individual members of the group.

From 1987 is Vaclav Kucera is professor at Prague Conservatory. Beside Chamber music he devotes his energy also to the interpretation art.

Olga Kucerova Dvorska

Graduated from Brno Conservatory in class of Prof. Arnost Sadlik.

Beside teaching in Basic art school and conservatory, she was part of Camerata Moravia Group, Brnensti Gajdosi folk music group, and Rozeta Group.

Ms. Kucerova is a co-founder of The International Guitar Festival in Mikulov.



DUO CON AMORE - Repertoire

Anonymous Author	Green Sleeves
John Dowland Home /1563-1626/	My Lord Willoughby his Welcome
Antonio Vivaldi Allegro/ /1678-1741/	Concert D major RV93 /Allegro, Largo,
Alessandro Marcello and Orch. /1669-1747/ BWV 974/	Adagio from Concert D major for Oboe / Transkription accord. J. S. Bacha
Louis-Guillaume Pécour /1653-1729/	Bourré La Savoye
J. S. Bach /1685-1750/	Andante C major from Sonata BWV 1003
J. S. Bach Cantata BWV 147/ /1685-1750/	Jesu, Meine Freude /Andante from
Henry Purcel /1659-1695/	Les Contrefaiseur
J. S. Bach 1068/	Air /from Orchestral Suite D major BWV
Domenico Scarlatti /1685-1757/	Sonata E major K 380
G. Sanz	Suite of Spanish Dances
Historical Folk Dances	Shepherd Dance Three Polish Dances Figural Svanda Backpiper´s Dance